

Blue Mitchell  
Editor-in-Chief, *Diffusion. Unconventional Photography*

[www.diffusionmag.com](http://www.diffusionmag.com)  
[www.bluemitchell.com](http://www.bluemitchell.com)

Blue Mitchell is an independent publisher, curator, and photographer. Based in Portland, Oregon, he has been involved with many facets of the photographic arts. Mitchell received his BFA from Oregon College of Arts & Crafts, where he studied photography and worked as a gallery assistant for three years. Since then, he has curated and juried several photography exhibitions, created an online photography gallery, and launched a new fine art photography magazine. Most recently, he juried the *Alternative Processes* exhibition at PhotoPlace Gallery, Middlebury, Vermont.

In 2009, Mitchell successfully published the first volume of *Diffusion*, an annual photography magazine featuring artists working with “unconventional” processes. *Diffusion* has doubled in size from volume one to volume two, featuring portfolios with interviews, a variety of photography related articles, a group showcase, book reviews, a camera gallery and more. *Diffusion* is unique because it showcases alternative-process photography and other unconventional photography not seen in other magazines or publications. Mitchell also curates and organizes an annual *Diffusion* Gala and Exhibition to promote the featured artists and contributors.

In his personal work, Mitchell continually pushes the boundaries of photography with experimental processes and techniques. He has written tutorials on some of his processes, including “Acrylic Lifts” which was published in *Photographic Possibilities: The Expressive Use of Equipment, Ideas, Materials, and Processes*, 3<sup>rd</sup> Edition, Focal Press, by Robert Hirsch. Mitchell recently exhibited his series *Evanescent Energy* at Newspace Center for Photography in Portland, Oregon and was selected for the Light Factory's *Third Annuale Juried Exhibition* in Charlotte, North Carolina.