

“Lo-fi”ography Entry Form

Name: _____

Address: _____

City, State, Zip: _____

Phone: _____

Email: _____

Entry #1

Title: _____

Medium: _____

Size: _____

Entry #2 Title: _____

Medium: _____

Size: _____

Entry #3 Title: _____

Medium: _____

Size: _____

By entering this show, the artist or parents, guardians, and/or legal representatives allows the use of images or likenesses of artwork for the advertisement of this show.

Signature: _____

Date: _____

Name of Guardian (if under 18): _____

Age of Participant: _____

Guardian's Signature: _____

“Lo-fi”ography

A showcase of Vintage and Alternative Photographic Techniques

Photography is at a crossroads, looking both forward and backwards for creative inspiration. Whether the art of the process, the toil of creation, or the love of nostalgia is the muse, the result is the same. Many artists are recommitting to traditional image capturing techniques. “Lo-fi”ography looks to highlight the expanding alternative photographic movements and imagery.

Eligibility: All images created via traditional analog image capturing devices. This can include historical methods (daguerreotypes, tintypes, calotypes, etc.), lomography, pinhole photography, toy cameras, and other traditionally created images.

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Sixth Street Gallery

105 W Sixth Street, Vancouver, WA 98660
360-693-7340 www.sixthstreetgallery.com

Gallery hours: Wednesday-Sunday 12:00-5:00pm

Exhibition Dates: Nov. 3rd-28th, 2010
Opening Reception Nov. 5th, 2010; 5-8pm

Show Sponsored by:



Diffusion Magazine
www.diffusionmag.com



Blue Moon Camera and Machine
www.bluemooncamera.com

Submissions

Artists are invited to submit up to three pieces for jurying. There is a jury fee of \$25. The jury fee is \$15 for youth artists 14 years or younger. Checks or money orders should be made payable to Sixth Street Gallery; cash is also accepted. Submission forms, accompanying materials, and payment should be mailed to or dropped off at:

Lofiography

Sixth Street Gallery
105 W Sixth Street
Vancouver, WA 98660

Artists may include a SASE for return of submission materials. No materials will be returned without a SASE.

Instructions

Artists may submit slides, photos, or digitals. Slides must be labeled with artist's name, title, and an arrow or "TOP" indicating the top of the slide. Photos must be labeled with artist's name and title. Digital files must be labeled with first initial, underscore, last name, underscore, and title (example: a_artist_untitled.jpg). Files may be jpg or tif and must be on a CDR.

Please do not submit original work for jurying or any pieces that have hung in previous shows at Sixth Street Gallery.

If you wish to enter electronically, email your entry form information and digital images to shows.ssg@gmail.com. You may pay through Paypal by sending a payment to the same address.

All entries are due by 5:00pm on September 12, 2010

Accepted Work

Artists accepted into the show will be notified the week of September 19th, 2010. Accepted work must be mailed or delivered in person by October 24th. **Any hanging wall art must have proper hanging wire on its back; no sawtooth hangers.** A \$10 fee will be charged for each piece that is not properly wired for hanging. Sixth Street Gallery reserves the right to reject any work that differs greatly from the juried sample or that is not ready for display.

Artists are encouraged, but not required, to offer accepted work for sale. Sixth Street Gallery will take a 35% commission on all sold pieces.

All accepted pieces must remain at Sixth Street Gallery during the dates of the show, November 3rd – 28th, 2010. Unsold pieces must be picked up from Sixth Street Gallery by December 15th. Artists wishing to have work shipped back to them must pay return shipping costs and send artwork in sturdy, reusable packaging. Artwork not picked up by December 15th will be subject to a storage fee of \$3 per day. Any pieces not claimed within 60 days after December 15th will become property of Sixth Street Gallery.

All reasonable care and precaution will be taken in the handling, storing, and installing of artwork. Sixth Street Gallery will not be responsible for loss or damage of any entry.

Deadlines

September 8th - Postmark deadline for all entries
September 12th, 5:00pm - Walk-in deadline for all entries
September 19th -24th - Notification of acceptance
October 24th, 5:00pm - Deadline for delivery of accepted entries
November 3rd – 28th, 2010 - Exhibition dates
November 5th - Artist reception 5:00-9:00pm
December 1-15 - Pick up unsold work

Questions

If you have any questions, please call 360-693-7340 or email Michael at lofiography.ssg@gmail.com.